

The South Asia Studies Program at Wellesley College presents

“The Gond and Beyond: The Predicament of Contemporary ‘Ethnic’ Arts”

Symposium: Collins Cinema, April 10, 2010, 10 a.m. to 5:00 p.m.

10:00 a.m.

Welcome: Margery Sabin, Lorraine Chiu Wang Professor of English and Director of the South Asia Studies Program, Wellesley College

10:15 a.m. to 12:00 p.m.

Panel 1: WAYS OF SEEING ‘ETHNIC’ ART

Moderator: Geeta Patel, Associate Professor of Middle Eastern and South Asian Languages and Cultures, Studies in Women and Gender, University of Virginia

- **Cathleen Cummings**: Mellon Post-doctoral Fellow in Art and Architecture of South Asia, Wellesley College: “Contemporary Indian Art and the Style of Gond Painting”
- **Neelima Shukla-Bhatt**, Assistant Professor of South Asia Studies, Wellesley College: “Whither Are the Gods Traveling? Divine Figures in Gond and Hindu Sacred Narratives”
- **Stephen Huyler**: Art Historian, Anthropologist, Writer, Photographer: “Sonabai: Art that Reinvents Reality in Chhattisgarh”
- **David Szanton**, President of the Ethnic Arts Foundation, Berkeley; Anthropologist, and former Executive Director of International Area Studies, University of California at Berkeley: “When is Mithila Painting Not a Mithila Painting?: Authenticity in an Evolving Art Form”

12:00 to 12:30 p.m.

Questions and Discussion with Panelists, moderated by **Geeta Patel**

12:30 to 2:30 p.m.

Lunch and Self-Guided Gallery Tours, Davis Museum

2:45 to 4:00 p.m.

Panel 2: CONTEXT & CONTROVERSIES

Moderator: Geeta Patel

- **Deborah Klimburg-Salter**, Cornille Distinguished Visiting Professor, Newhouse Humanities Center, Wellesley College; University Professor of Asian Art History, University of Vienna: “Global Art Museums and Contemporary Tribal Art”
- **Rashmi Varma**: Professor of English and Cultural Studies, University of Warwick, U.K.: “Primitive Accumulation: The Cultural Politics of Indigenous Art in India”
- **Shelly Errington**, Professor of Anthropology, University of California at Santa Cruz, MacArthur Fellow: “When Local Arts Become Global and Folk Art Becomes High”

4:15 to 5:00 p.m.

Wrap-Up Session, with Panelists, Guest Curator **John H. Bowles**, and Artist **Venkat Raman Singh Shyam** moderated by **Geeta Patel**

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