

FWF/NFN THE CULTURAL HISTORY OF THE WESTERN HIMALAYA

und die **Forschungsplattform CIRDIS**

UNIVERSITÄT WIEN

freuen sich, Sie zu einem Gastvortrag von

Prof. Parul Dave Mukherji

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„The Citrasutra and the Politics of Authenticity“

Mittwoch, 5. November 2008, um 16.30 Uhr

einzuladen.

The Citrasutra of the Visnudharmottara Purana has played a seminal role not only in legitimizing interpretations of India's classical past but also bears heavily on the founding assumptions of the discipline of Art History in India. The text has been at the centre of contesting claims of what defines the core of Indian aesthetics ranging from transcendentalism by A. K. Coomaraswamy (1933) to naturalism by C. Sivaramamurti (1977). An attempt will be made to examine the processes by which authenticity is created, enforced and contested on one hand and, on the other, foreground the politics of translation in the interpretation of this text.

Prof. Parul Dave-Mukherji teaches at the School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi. She is also the co-convener of the Forum on Contemporary Theory and co-editor of the Journal of Contemporary Thought. Her doctoral dissertation at Oxford University was on the Citrasutra of the Visnudharmottara Purana which was published in 2001. Her recent publications include Towards A New Art History: Studies in Indian Art (co-edited), New Delhi, 2003 and guest edited special issue on Visual Culture of the Journal of Contemporary Thought, 17 (Summer 2003); Rethinking Modernity, (co-edited) New Delhi, 2005. Her current research focuses on Indian art historiography and comparative aesthetics.

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