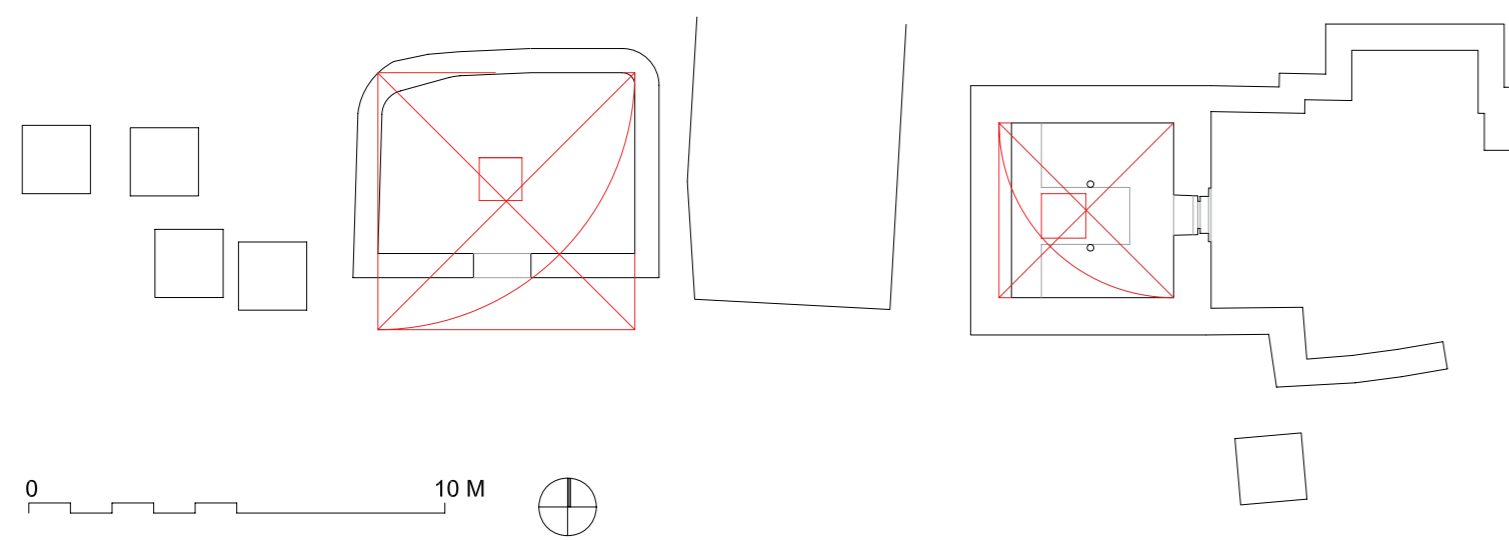
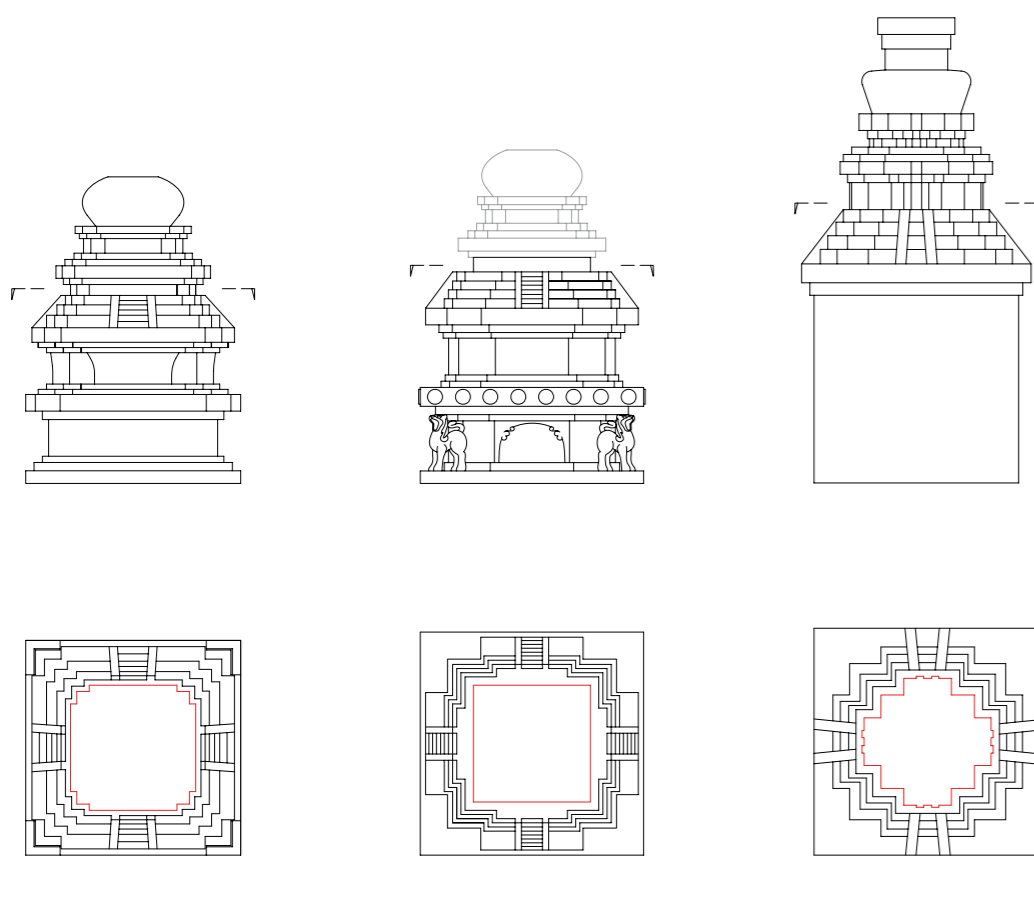


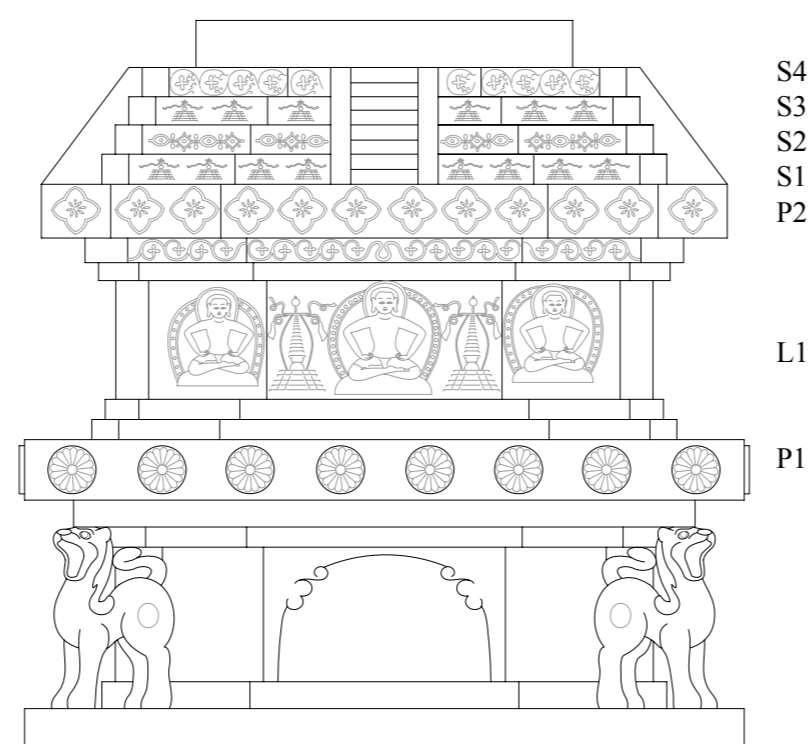
Topography _ Architectural Setting



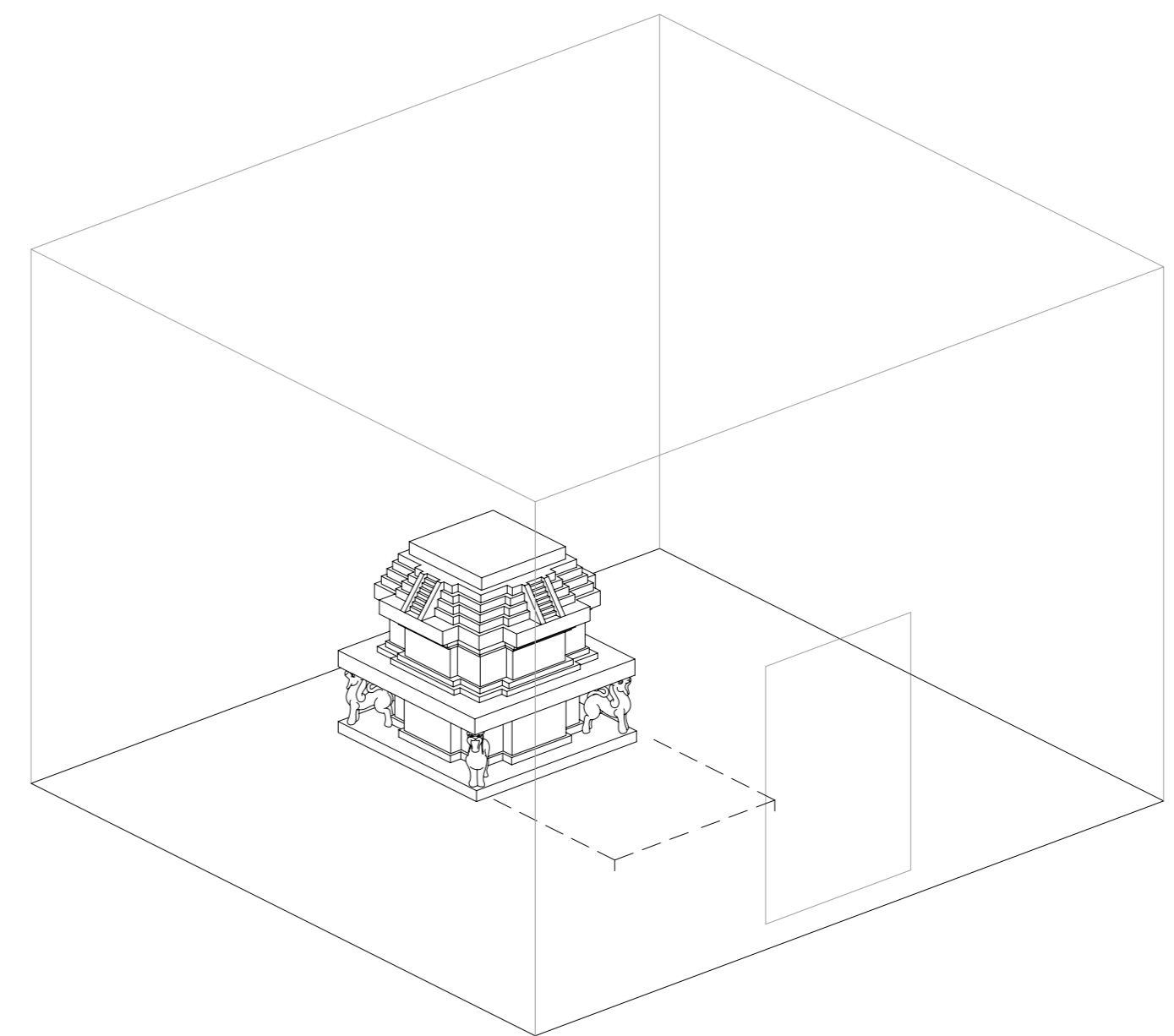
Plan including the „reconstructions“ of the ideal, basic squares and the position of the stupas in their spatial contexts.



Western Votive Stupa _ Eastern Votive Stupa _ Mangyu Inner Stupa
All Saspotse monuments tentatively reconstructed.



Facing side of the Eastern Stupa



P1: Lotus motifs, identical moulded plaques can be found at the inner stupa of the Alchi Entrance stupa.

L1 central: A yogin is depicted inside a mandorla, partly made in high relief, in a sitting position. However, the lower section including any traces of lower garments is completely gone. Both hands are placed next to the hips, but no mudras can be identified. The figure was originally flanked by two stupas identical to the ‘Kashmiri’ style stupa paintings of the Alchi Group temples and stupas. The background was completely gilded.

L1 / left and right flanking, recessed fields: Each field was occupied by another yogin similar to the central one.

P2: The decoration of platform 2 has completely vanished at the facing side of the stupa. Only at the northern side one field has survived displaying a floral pattern (blossoms with eight leaves inside a rosette-like frame). The intermediate, recessed plane below was originally gilded and decorated with a scroll motif (only to be found on the facing side above the yogins).

S1: Decoration of step 1 was probably similar to the stupa motif of step 3 (see below).

S2: The decoration of step 2 consists of a combination of round, eye-like and rhomboid forms, all of which were made in high relief and gilded.

S3: Step 3 was decorated with a stupa motif probably identical to the motif of step 1. The form is clearly different from the one flanking the central yogin below (L1) in terms of structural composition and proportion.

S4: The upper-most step displays a scroll motif.

